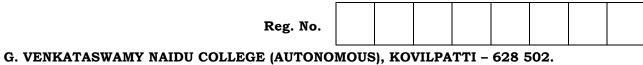
### Reg. No.



# **UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.**

(For those admitted in June 2023 and later)

## PROGRAMME AND BRANCH: B.A, B.COM., AND B.Sc.

SEM	CA	TEGOR	Y COMPONENT	COURSE CODE	COURSE TITLE		
III	P.	ART - II	LANGUAGE	U21EN3L3	ENGLISH FOR ENRICHMENT-III		
Date 8	5 Sessio	n: 06.1	1.2024 / AN	Time : 3 hours	Maximum: 75 Marks		
Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – A (</u> 10 X 1 = 10 Marks) Answer <u>ALL Q</u> uestions.				
CO1	K1	1.	What is the main theme of "Fifteen Years" by R.K. Narayan?a) The evolution of Indian cuisineb) The history of Indian independencec) The status of the English language in Indiad) The development of Indian cinema				
CO1	K2	2.	qualities are the embodiment of women as described by Mahatma Gandhi. a) Strength and courage b) Sacrifice, silent suffering, humility, faith, and knowledge c) Intelligence and creativity d) Intelligence and creativity				
CO2	K1	3.	What is the scarecrow's reaction to the morning dew?a) He enjoys itb) He is indifferentc) He dislikes itd) He is curious about it				
CO2	K2	4.	Which literary device is predominantly used in "Confessions"?a) Metaphorb) Similec) Alliterationd) Hyperbole				
CO3	K1	5.	Identify the primary setting of "Far From the Madding Crowd".a) Essexb) Wessexc) Sussexd) Somerset				
CO3	K2	б.	Name of the older dog a) George b) Jac		novel 'Far From The Madding Crowd'? Browny d) Reddly		
CO4	K1	7.	Find the interrogative sentence.a) She is going to the market.b) Where is she going?c) Open the door.d) Please give me your pen.				
CO4	K2	8.	Choose the verb that best fits the sentence.I newspaper daily.a) readsb) am readingc) readd) Will read				
CO5	K1	9.	Select the correct use of note making.a) to waste timeb) to make the book look fullc) to make the reader confusedd) to aid the memory				
CO5	K2	10.	Which of this is not a ra) Intranetb) Wir		aper d) Internet		
Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – B (</u> 5 X 5 = 25 Marks) Answer <u>ALL Q</u> uestions choosing either (a) or (b)				
CO1	КЗ	11a.	Elucidate how Gandhi describe the moral strength of women compared to men. (OR)				
CO1	K3	11b.	Show how Helen demonstrates that most people blessed with sight do no really see.				
CO2	КЗ	12a.	Write about Masefield's suggestions to the challenges in life in 'Laugh and be Merry'. <b>(OR)</b>				
CO2	K3	12b.	Explore the use of imagery and symbolism to convey the emotional depth of the speaker's confessions'.				

CO3	K4	13a.	Examine the theme of social class and its impact on the relationships and events in "Far From the Madding Crowd."	
			(OR)	
CO3	K4	13b.	Analyse the character of Bathsheba Everdene and how Hardy depicts her strengths and flaws.	
CO4	K4	14a.	Add appropriate question tags i) You're coming to the party,? ii) She can swim well,? iii) They weren't late,? iv) He has finished his homework,? v) We should leave now,? (OR)	
CO4	K4	14b.	Differentiate correct and incorrect subject-verb agreement of your own sentences.	
CO5	K5	15a.	Are the Ted talks very important to listening skills? Justify your answer. <b>(OR)</b>	
CO5	K5	15b.	Share your ideas about the recent speech you enjoyed.	

Course Outcome	Bloom's K-level	Q. No.	<u>SECTION – C (</u> 5 X 8 = 40 Marks) Answer <u>ALL Q</u> uestions choosing either (a) or (b)	
CO1	КЗ	16a.	Explore the theme of cultural identity in 'Fifteen Years. ( <b>OR</b> )	
CO1	К3	16b.	Discuss how Keller's hypothetical experience of regaining sight for three days serves as a powerful reminder of the value of sensory perception and awareness.	
CO2	K4	17a.	Examine how John Masefield uses literary devices in "Laugh and Be Merry" to convey the theme of finding joy in life despite its challenges. <b>(OR)</b>	
CO2	K4	17b.	Examine the importance of observing nature in Keki N. Daruwala's 'Morning Dew'.	
CO3	K4	18a.	Compare and contrast the themes of love and independence in Far From the Madding Crowd.	
CO3	K4	18b.	Analyze the character of Sergeant Troy.	
CO4	К5	19a.	Choose the correct form of the verb that agrees with the subject: 1. The rats and the cats (is, are) ancient enemies. 2. Either my brother or my father (is, are) coming to the meeting. 3. One of my sisters (is, are) going on a trip to Goa. 4. Nobody (know, knows) the trouble I have been through to get here. 5. Hundred rupees (is, are) the price of a movie ticket these days. 6. The man with five dogs (live, lives)on my street. 7. There (were, was) fifteen lemons in that basket. 8. (Is, Are) the stationery in this cupboard? (OR)	
CO4	К5	19b.	<ul> <li>Rewrite as directed:</li> <li>1. She said, "I always drink coffee" (Into Indirect Speech)</li> <li>2. Ravi said that he was printing a book. (Into Direct Speech)</li> <li>3. "I make coffee", She said. (Into Indirect Speech).</li> <li>4. The judge said to them, "Bring the culprit".(Into Indirect Speech)</li> </ul>	
CO5	K5	20a.	Mention the importance of taking notes during a lesson, highlight any two effective note-taking strategies. <b>(OR)</b>	
CO5	K5	20b.	Draft an e-mail to your friend inviting him to your birthday party. Invent all necessary details.	