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| CO3 | K4 | 13a. | Examine the theme of social class and its impact on the relationships and events in “Far From the Madding Crowd.” (OR) |
| CO3 | K4 | 13b. | Analyse the character of Bathsheba Everdene and how Hardy depicts her strengths and flaws. |
| CO4 | K4 | 14a. | Add appropriate question tags.. i) You’re coming to the party, ____? ii) She can swim well, ____? iii) They weren’t late, ____? iv) He has finished his homework, ____? v) We should leave now, ____? (OR) |
| CO4 | K4 | 14b. | Differentiate correct and incorrect subject-verb agreement of your own sentences. |
| CO5 | K5 | 15a. | Are the Ted talks very important to listening skills? Justify your answer. (OR) |
| CO5 | K5 | 15b. | Share your ideas about the recent speech you enjoyed. |

| Course Outcome | Bloom’s K-level | Q. No. | SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b) |
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| CO1 | K3 | 16a. | Explore the theme of cultural identity in ‘Fifteen Years.’ (OR) |
| CO1 | K3 | 16b. | Discuss how Keller’s hypothetical experience of regaining sight for three days serves as a powerful reminder of the value of sensory perception and awareness. |
| CO2 | K4 | 17a. | Examine how John Masefield uses literary devices in “Laugh and Be Merry” to convey the theme of finding joy in life despite its challenges. (OR) |
| CO2 | K4 | 17b. | Examine the importance of observing nature in Keki N. Daruwala's ‘Morning Dew’. |
| CO3 | K4 | 18a. | Compare and contrast the themes of love and independence in Far From the Madding Crowd. (OR) |
| CO3 | K4 | 18b. | Analyze the character of Sergeant Troy. |
| CO4 | K5 | 19a. | Choose the correct form of the verb that agrees with the subject: 1. The rats and the cats (is, are) ancient enemies. 2. Either my brother or my father (is, are) coming to the meeting. 3. One of my sisters (is, are) going on a trip to Goa. 4. Nobody (know, knows) the trouble I have been through to get here. 5. Hundred rupees (is, are) the price of a movie ticket these days. 6. The man with five dogs (live, lives) on my street. 7. There (were, was) fifteen lemons in that basket. 8. (Is, Are) the stationery in this cupboard? (OR) |
| CO4 | K5 | 19b. | Rewrite as directed: 1. She said, “I always drink coffee” (Into Indirect Speech) 2. Ravi said that he was printing a book. (Into Direct Speech) 3. “I make coffee” , She said. (Into Indirect Speech). 4. The judge said to them, “ Bring the culprit”.(Into Indirect Speech) |
| CO5 | K5 | 20a. | Mention the importance of taking notes during a lesson, highlight any two effective note-taking strategies. (OR) |
| CO5 | K5 | 20b. | Draft an e-mail to your friend inviting him to your birthday party. Invent all necessary details. |